

Philosophy and music at Spazio Berlendis

Conversation between Francesco Filidei and Stefano Busellato

Saturday, October 21 at 5:30 p.m.

Spazio Berlendis
Cannaregio 6301, Venice

On occasion of the 67th International Festival of Contemporary Music, Spazio Berlendis will host the *Maestro* Francesco Filidei and the Philosopher Stefano Busellato for a dialogue dedicated to the relationship between philosophy and music. The meeting will be held on Saturday, October 21, 2023 at 5:30 pm.

The initiative is part of a well-established program animated by the desire to contribute to the cultural offer of the City of Venice by proposing once again an event featuring the key protagonists of the Italian and international cultural scene.

Francesco Filidei is in fact among the most appreciated Italian composers in the world today, who has performed in Berlin, Munich, Vienna, Tokyo, New York, Los Angeles, in the most prestigious contemporary music festivals, and who has received awards such as the Salzburg Music Förderpreisträger, the Prix Takefu, the Siemens Förderpreisträger, the Unesco Picasso/Mirò Medal of the Rostrum of Composers and the Abbiati Prize. In 2016 he was appointed Chevalier des Arts et des Lettres by the French Ministry of Culture, and since 2017 he has been Music Advisor to the I Teatri di Reggio Emilia Foundation.

Stefano Busellato is a university professor of philosophy, poet, concert baritone and translator from German, French and Portuguese. He is the author of numerous essays devoted to the history of modern and contemporary philosophy and is internationally recognized as one of the most authoritative experts on Nietzschean philosophy. Stefano Busellato is also the author of the libretto for *Maestro* Francesco Filidei's opera *Giordano Bruno*, and they are currently collaborating on a new opera commissioned by the Teatro alla Scala together with the Opéra National de Paris based on Umberto Eco's novel *The Name of the Rose*.

The event will allow us to retrace the stages of their collaboration. In particular, the proposed discussion will focus on the genesis of the Opera dedicated to Giordano Bruno, a production that has already been recognised as one of the most significant on the contemporary world stage.

The event is free and open to the public; for organisational reasons, however, it is necessary to book by writing to info@spazioberlendis.it.

Opening hours: Friday to Sunday, 2:00 pm to 7:00 pm.
On other days possible opening by appointment.

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