

Philosophy and music at Spazio Berlendis: between Bach's notes and "The Circuit of Affects"

Friday November 5th 2021, 5:00pm

Spazio Berlendis, Calle Berlendis, Cannaregio 6301, Venice

Spazio Berlendis, a space that launched last June and proposes itself as a meeting place for cultural discussion in the City, will resume its programming on November 5th with a dialogue between the great music of Bach, played by cellist Federico Toffano and the presentation of the Italian translation of the book "**The Circuit of Affects: Political Bodies, Abandon and the End of the Individual**" by philosopher **Vladimir Safatle**. The event will play out in two parts.

The first part (from 5:00-7:00pm) will be dedicated to the presentation of the book by speakers **Giorgio Cesarale** (Ca' Foscari), **Jonathan Molinari** (Universidad Federal do Pará), **Pietro Omodeo** (Ca' Foscari), **Francesca Putignano** (Ca' Foscari), and the author of the book, **Vladimir Safatle** (Universidade de São Paulo).

Vladimir Pinheiro Safatle is a Chilean-Brazilian philosopher born in Santiago, Chile in 1973, the son of ex-guerrilla Fernando Safatle. Currently a professor at São Paulo State University, he is also the editor of the newspaper "Folha de S. Paulo" and a composer. He has studied in Brazil and in France, where he was a student of Alain Badiou. In his works, Safatle proposes a reinterpretation of the dialectical tradition (especially that of Hegel, Marx and Adorno) through the theories of psychoanalyst Jacques Lacan. An intellectual active in the South American political scene and a militant of the "Partido Socialismo e Liberdade" (PSOL), he supported the "Ocupa Sampa" and "Ocupa Salvador" protests and in 2013 was proposed as a candidate for the position of Governor of the State of São Paulo. Fear, hope, abandon: these are the terms that define our bonds in society. Therefore, there exists a very precise "grammar of affects." However, there are also moments in which the events transpiring break the pre-existing affective circuits, which destroys the political body that contained them. In this terminal state, it is not possible to keep alive a sterile political horizon. Rather, everything that was considered consolidated must be abandoned. The book takes on, in particular, theories that consider fear, safety and hope to be central political affects in order to arrive, following Freud, at the definition of abandon as a principal political affect, a kind of complete opening to the contingency necessary to give life to a new political horizon.

To reserve a place (required for attendance) at the presentation of the book, write to info@spazioberlendis.it; you must present your Green Pass upon entry.

The evening will continue at 7:30pm with the concert "**Ancient resonances**," in which cellist **Federico Toffano** will play music by Domenico Gabrielli and Johann Sebastian Bach, and will dialogue with music historian **Mauro Masiero**.

"Ancient resonances" will be the first of four events that make up the musical project "**Bach Friday**" (the other events, always on Fridays from 7:30-8:15pm at Spazio Berlendis, will be December 10th 2021, January 14th, and February 4th 2022). These events are the result of an idea of members of the **BACHaro Tour** association, in which J.S. Bach's music is the protagonist in dialogue with the music of other composers from the seventeenth and eighteenth centuries. The format is one that has been tested through four years of events by the BACHaro Tour association, in which there are live performances by cellist **Federico Toffano** and violinist **Alessandro Cappelletto**, with brief guided listenings by music historian **Mauro Masiero**.

The program for the evening of November 5th is as follows:

Domenico Gabrielli (1651-1690)
Ricercar no. 1 and no. 7

Johann Sebastian Bach (1685-1750)
Suite no. 5 BMV 1011
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I and II
- Gigue

To reserve a place (required for attendance) at the concert and for further information, register on the [Eventbrite](#) page for the event; you must present your Green Pass upon entry.

Federico Toffano is a graduate in cello performance from the Conservatory of Vicenza who specialized in the performance of baroque music at the Royal Academy of London. He has numerous recordings and prestigious collaborations to his credit. He currently plays with *Les musiciens du Louvre, Venice Baroque Orchestra* and with the *Quartetto Delfico*.

Alessandro Cappelletto is a graduate in violin performance and composition from the Conservatory of Castelfranco Veneto. He is the first of the second violins of the orchestra of Venice's Teatro La Fenice, and also pursues a career as a concert performer. A budding orchestra conductor, he is also active as a composer.

Mauro Masiero has a PhD in the History of Music from the Ca' Foscari University of Venice. Interested in cultural and musical dissemination, he holds courses and lessons for many cultural institutions including Teatro La Fenice and *Itinerarte – Research, learning, travelling*. He is also active as a museum educator for the Fondazione Musei Civici di Venezia and as a tour guide.

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BACHaro Tour Association

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